LD Seating



Lookbook

Lookbook 2027

Crafted with commitment

Family
Craftsmanship
Innovation
Design & quality



Sustainability

Crafted with commitment

— Our company is rooted in family values.
— People have always been at the heart of our company.

— Every chair reflects the care, precision and expertise of our team.
— Craftsmanship remains at the heart of everything we do.
— Skilled hands shape every chair we produce.

— Innovation allows us to honour tradition while looking ahead.
— We combine traditional craftsmanship with modern technology.
— We continuously push the boundaries of design and manufacturing.

— We create seating designed to stand the test of time.
— Quality is built into every stage of production.
— Every detail is considered from design to final inspection
— We believe every chair should reflect the care and integrity of our team.

— Longevity is our most sustainable approach.
— Responsible manufacturing guides every decision we make.

For more than three decades, we‘ve been designing and manufacturing seating in Boskovice.

Facts & Figures

34 years in the market

Czech Republic made

77 000 chairs every year

35 % renewable energy

72 000 m of fabrics

65+ product ranges

35 000 m² production facility

— A family owned company designing
and manufacturing seating since 1993.

— Every collection is manufactured in Boskovice, CZ,
in the heart of Europe.

— Thousands of chairs leave our production facility each year
for projects around the world.

— Photovoltaic panels help power our manufacturing
and support a more sustainable future.

— Every metre is precisely cut, sewn and upholstered
by our experienced production team.

— From task seating and executive chairs
to soft seating collections and tables,
our portfolio continues to grow.

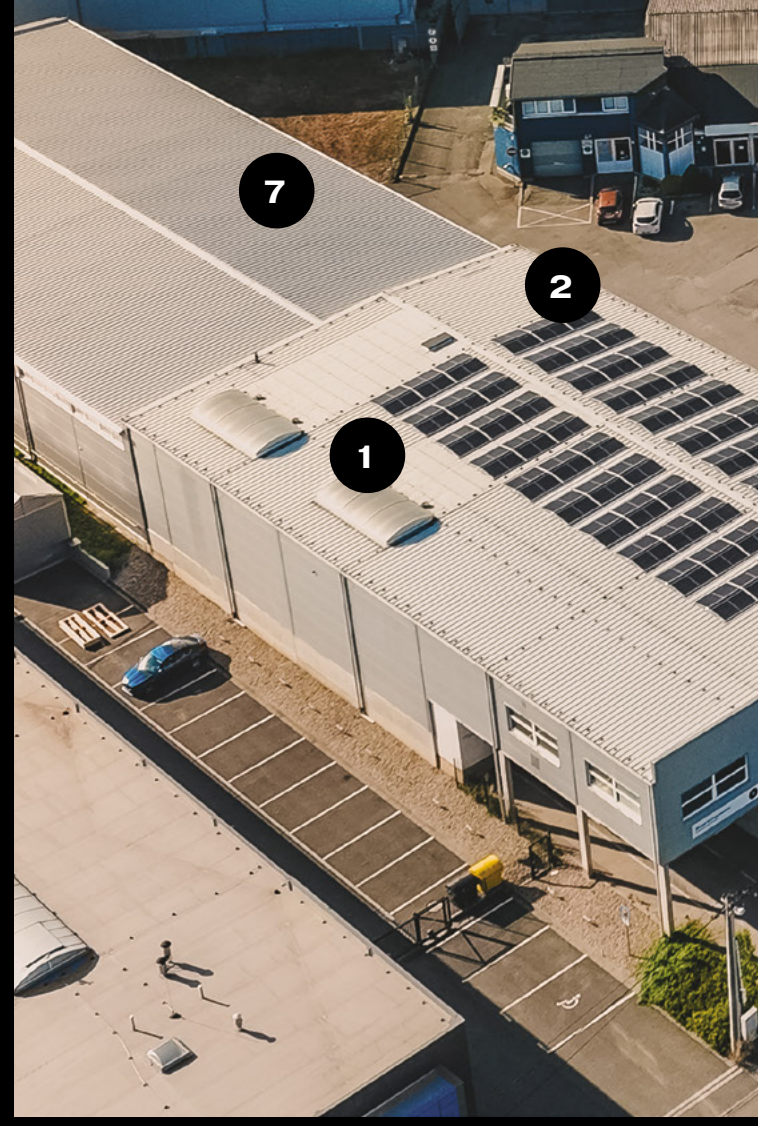
— Design, development and manufacturing come together
under one roof in Boskovice.

Our operations

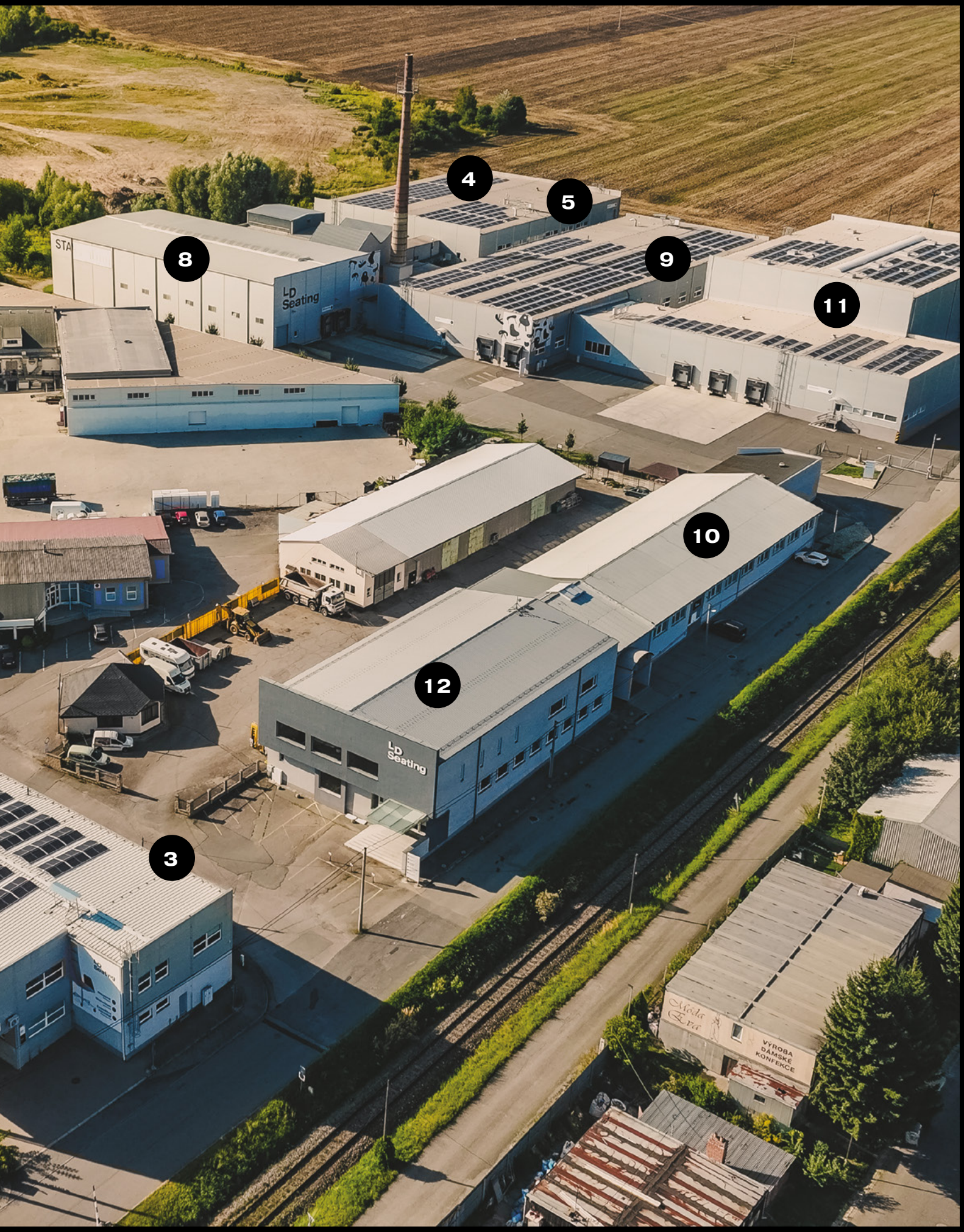
**At our Boskovice facilities, we design, craft, and manufacture many key seating components, ensuring sustainable production and minimising our carbon footprint.
Our dedicated team of craftsmen, seamstresses, upholsterers, assemblers and engineers, as well as quality control and logistics experts work together to ensure that every chair meets the highest standards of quality.**







Our subsidiary, **PUR seating**, has embarked on an ambitious expansion into new facilities designed to enhance production and storage capacity. Established three years ago in collaboration with the renowned Italian company Essepieffe, a leader in European manufacturing with over 30 years of experience, **PUR seating** serves as our polyurethane foam shell manufacturer. This strategic partnership provides us with invaluable expertise, enabling us to produce top-quality products.



1
Fabric cutting

2
Automatic embroidery

3
Sewing workshop

4
Metalwork

5
Paintshop

6
PUR foam production

7
Hand upholstery

8
Component storage

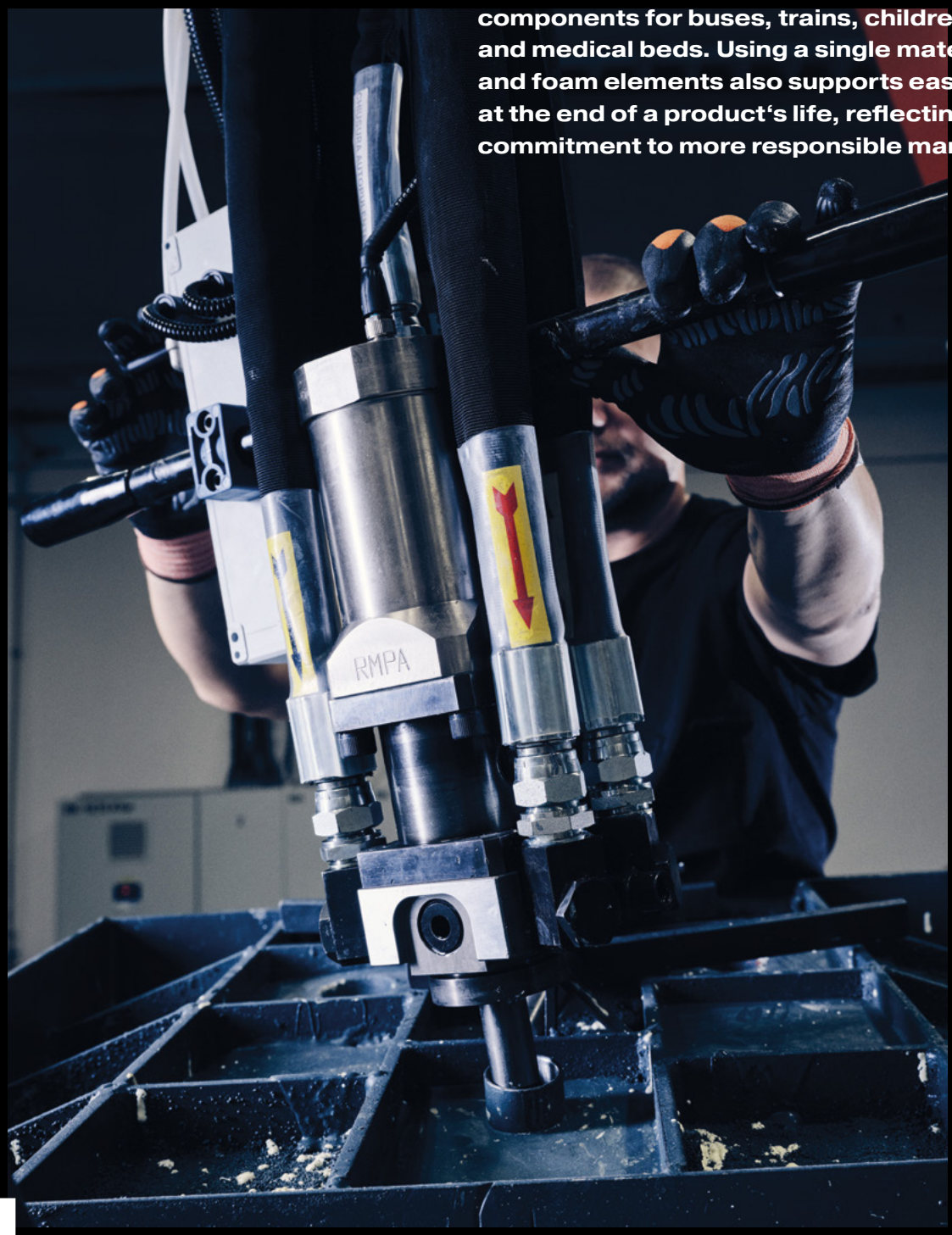
9
Assembly

10
Auxiliary production

11
Dispatch storage

12
Showroom & Office

Since 2019, we‘ve manufactured the majority of our polyurethane components in-house at our subsidiary, PUR seating. Our latest advancements in rigid polyurethane production complements our expertise in flexible polyurethane foam, allowing us to produce complete polyurethane seating components under one roof. Beyond our own collections, we can manufacture components for buses, trains, children‘s seats and medical beds. Using a single material for both rigid and foam elements also supports easier recycling at the end of a product‘s life, reflecting our ongoing commitment to more responsible manufacturing.



PU production


Měřidla

We manufacture our own steel bases, steel inserts for full-foam shells and other metal components. This is made possible through our subsidiary, KOV seating, where we utilise technologies, such as automatic welding machines, to shape and work with metal in innovative ways.

Metalwork

Paintshop



In our powder coating shop, we personalise and perfect chairs to match client preferences. With a full range of colours from the RAL chart, we can paint bases, crosses and armrests in any combination the customer chooses.

The sewing and upholstery workshops lie at the core of our production process. Thirty-five talented seamstresses focus on the finest details, ensuring that every fabric is flawlessly fitted to the chair frame. At this stage, machines step aside – it's the expert hands, experience and dedication of our craftspeople that bring the precision required.



Sewing

Hand upholstery

The chair cover is fitted seamlessly, free of any folds, enhancing the chair’s overall design. This is done in our upholstery workshop, where skilled workershandle the detailed and labourintensive craftsmanship required.

Final Product

Every product passes through the hands of skilled technicians who combine upholstery, structural components and finishing details with exceptional precision. Assembly is more than simply bringing parts together.
It is the final stage where years of development, precision manufacturing and traditional craftsmanship are realised in a product that is carefully inspected, tested and prepared for its journey to customers around the world.



We ensure that each and every chair meets our strictest standards before reaching the client, guaranteeing top-tier quality and durability. Our dedication to excellence means that every final product reflects our commitment to craftsmanship and reliability.

Working with leading designers



Lucie Koldova

Orlandini Design



Martin Ballendat



Many of our collections are created in collaboration with internationally recognised designers and design studios. Each partnership is built on a shared ambition to develop seating that focuses on originality, comfort and lasting quality, creating a portfolio with a rich diversity of ideas and a consistent standard of design.

Andreas Krob

Martin Foret





Baldanzi & Novelli

Internationally recognised for her refined approach to form, material and technology, Lucie Koldova has become one of the Czech Republic‘s leading product and lighting designers. After graduating from the Academy of Arts, Architecture and Design in Prague, she established her independent practice in Paris, where she collaborated with renowned international brands and developed the sophisticated design language that continues to define her work today. Her portfolio spans furniture, lighting, interiors and exhibitions, earning prestigious awards including the Red Dot Award, German Design Award and EDIDA.

For LD Seating, Lucie designed Dafna, a collection that reflects her elegant visual approach while drawing on the company‘s expertise in comfort, upholstery and manufacturing. Developed over two years in close collaboration with the team in Boskovice, Dafna demonstrates what can happen when ambitious design and technical know-how work towards the same goal.



Giving form to comfort

„Every new project begins with a meeting.“

Before discussing Dafna itself, Lucie points to something less tangible than sketches or materials. For her, every successful project starts with people.

„Every new project begins with a meeting. Collaboration is about people and about shared intentions and aspirations. For me personally, it is always about connecting with the client, sharing ideas and the energy that develops between us. In the field of seating, it is more about expression and capturing an idea in the best possible silhouette. I really like courage and ambition, so when I manage to align with a company on these qualities, at the right moment, it creates a great starting point for a project.“

That shared ambition became the foundation of Dafna, shaping both the design process and the collection itself.

Designing a collection to be appreciated from every angle

One of Dafna‘s defining qualities is its flowing silhouette. Every curve has been carefully refined to create a collection that feels elegant from every perspective while delivering exceptional comfort.

„I had access to excellent technology for moulding foam into metal moulds. This opened up new possibilities for achieving beautifully smooth, precise and soft forms. We worked very carefully on how the individual forms connect and on upholstering the rounded parts, which was extremely complex and required months of work by the experts in Boskovice. The overall appearance is completely clean and smooth, and that was very much the intention.“

A collaboration shaped by dialogue

For Lucie, the relationship between designer and manufacturer is just as important as the product itself. Throughout the development of Dafna, ideas were tested, refined and challenged until every detail met the shared ambitions of both teams.

„We worked closely and very dynamically together. Communication between us worked extremely well, and I think this meant we never wasted any time. We always knew what needed to be improved and how to move the product further towards production. Every obstacle has a solution, and we were always able to discuss each challenge openly and immediately find a way forward.“

The project ultimately became much more than a design exercise. It became a shared journey that both the designer and the manufacturer can recognise in the finished collection.

„We simply enjoyed working on it together and that always shows in the final result.“

Lucie Koldova

Dafna



Dafna introduces a new perspective on contemporary seating. Defined by expressive upholstered contours, an elegant silhouette and exceptional comfort, the collection is designed to be seen and appreciated from every angle. Comprising lounge chairs, chairs and coffee tables, **Dafna** offers a sophisticated aesthetic to modern residential interiors as well as premium hospitality settings and workplaces. Lounge armchairs with monolithic upholstered bases create a bold visual statement, while a choice of steel and aluminium bases allows the collection to adapt beautifully to different environments. Complementary coffee tables in a range of heights and sizes complete the family, making the collection ideal for creating cohesive and visually striking interiors.



Design by Lucie Koldova




















CHANEL



Terra Loung



Terra Lounge is a soft seating collection developed around three guiding principles: comfort, sustainability and design. An elegant, continuous silhouette gives the collection its distinctive visual identity, while a carefully engineered polyurethane construction provides exceptional comfort through every posture. At the same time, its single-material design supports easy recycling at the end of the product‘s life, reflecting the collection‘s considered approach to sustainability. Available in two armchair heights with a choice of steel, aluminium and solid oak bases, together with a matching footrest, **Terra Lounge** offers comfort and visual sophistication to private residences, hospitality environments and contemporary workplaces alike.



Design by Orlandini Design














BAUHAUS



Flexi

family



The **Flexi family** is a truly versatile collection with a range of seating options for a variety of spaces. The **Flexi Chair's** distinctive backrest creates a modern silhouette, and can brighten any space with a wide choice of colour options and customisable upholstery. The **Flexi Light** conference chair features a flexible backrest for comfort during long meetings. **Flexi Lounge** includes wing chairs that combine unique design and comfort, while the **Flexi P** armchair, with backrest handles, is perfect for cafés, libraries and homes. Adding a bit of playfulness, the **Flexi Swing** suspension chair is available as either a ceiling-suspended or freestanding swing, making it ideal for coworking spaces, corporate relaxation areas and stylish cafés.



Design by Orlandini Design



reddot winner 2025



reddot winner 2025





GERMAN DESIGN AWARD WINNER 2026








reception




ASTRID
af 100
A CENTURY OF STYLE
ŒRUM
Planck


gumpo
MY RESIDENCE







Melod

family



y





Design by Orlandini Design

The **Melody family** intersects minimalist design, comfort and sophisticated craftsmanship. **Melody Design** models stand out for the elegant upholstery, available with hidden synchronous mechanics for upscale offices, or without, ideal for co-working spaces and trendy cafés. **Melody Lounge** adds luxury with fully-upholstered armchairs and optional footstools, perfect for public or home interiors. The **Melody Meeting** chair highlights refined contours with its expertly finished seat and backrest upholstery, an excellent choice for conference rooms, cafés and corporate environments. Meanwhile, the **Melody Office** task chair combines ergonomic design and style, making it perfect for offices.












LD
Seating









Harmo

family



Harmony Modern is a new classic that captures timeless design, exceptional comfort and fine craftsmanship. Its understated design fits into any modern space and its superior ergonomics ensure that comfort is never compromised, whether in a luxury office, upscale restaurant or a formal setting. **Harmony** prioritises comfort and support, making it ideal for those who value both style and functionality. The entire **Harmony family** is crafted with attention to detail, embodying a level of quality that stands the test of time. The refined lines and carefully selected materials speak to a sophisticated taste, elevating any space it is set in.

ony



Design by Baldanzi & Novelli
























MODERN WOMEN



Arcus



GERMAN DESIGN AWARD WINNER 2024

reddot winner 2023
office design

The award-winning **Arcus** task chair intersects design and functionality. Its backrest is carefully designed to follow the natural curve of the spine, with adjustable lumbar support that lets you customise the fit to your specific needs. Crafted with your comfort in mind, **Arcus** strikes the perfect balance between support and flexibility for a truly tailored seating experience. The **Arcus** series also includes conference models that perfectly complement the task chairs, making them ideal for meeting rooms.



Design by Martin Ballendat










BROTHERS KARAMAZOV







Follow



FollowMe stands out with its sleek, modern design, but it’s the innovative, flexible backrest that truly sets it apart. The backrest intuitively adapts to every movement, offering support without the need for complicated adjustments. Its slightly elevated seat promotes the natural S-curve of your spine, so you can maintain good posture without lumbar support or conscious effort. The result is a one-of-a-kind chair that delivers natural, responsive back support. The special edition with bold red accents makes it especially appealing to gamers.

DESIGN AWARD 2024

GERMAN DESIGN AWARD SPECIAL 2024

Me



Design by Andreas Krob





Leaf

The **Leaf** series is an extensive collection of task and conference chairs that are defined by their elegant, gently curved forms. The name **Leaf** perfectly captures the distinctive backrest design, shaped to mimic a tree leaf. Every **Leaf** chair features a spacious, comfortable upholstered seat. Designed to accommodate the unique needs of each user, the **Leaf** series meets the highest standards of functionality, ergonomics and style. Ideal for modern offices and meeting rooms, **Leaf** chairs bring a blend of nature-inspired beauty and comfort to any workspace.












HADID
BAUHAUS
Design Research
Conversation with Architects
Impressionists at Home



Lotus



The **Lotus** collection of conference chairs and bar stools draws inspiration from the elegance of a blossom. Featuring moulded wooden parts with graceful concave and convex lines, each chair has a distinctive gap between the backrest and seat – echoing the form of a lotus flower. Crafted from sustainably sourced wood and available in oak or walnut veneer, **Lotus** offers an affordable and stylish seating solution for uplifting cafés, dining rooms and restaurants.



Design by Martin Ballendat










ACNEPAPER



Riva



If you’re on the hunt for the perfect chair, **Riva** has it all. **Riva** brings incredible versatility and comfort, featuring a luxuriously fully upholstered version that combines elegance with cosiness. You can also opt for a sleek all-plastic design or a plastic option with an upholstered seat. Pair it with your choice of wooden, steel, plastic, nylon or aluminium bases, and you’ve got endless possibilities. With its modern design and nearly limitless options, **Riva** isn’t just another chair – it’s the piece that brings warmth and style to any room.







Trivi



reddot winner 2022
furniture design

BIGSEE WOODDESIGN AWARD 2022 WINNER

Trivi blends understated design with comfort and durability, elegantly merging the natural warmth of wood with the smooth metal crafted at our Boskovice facilities. Offered as a low chair and two styles of bar stools, **Trivi** enhances the ambiance of cafés, meeting rooms or any spaces where style and quality are a priority. The wood used for the shells is sourced from sustainable sources, and together with its versatile design and in-house metalwork, **Trivi** achieves the ideal balance of environmental responsibility, form and function.



Design by Martin Foret











Sky Fresh



Sky Fresh is designed to fulfil all your seating needs. With its modern, fresh and practical design, this collection complements any interior. Available in elegant, neutral plastic colours, fully upholstered options or with just an upholstered seat, **Sky Fresh** offers a versatile range of models, from sleek dining chairs and high bar stools to swivel chairs and conference seating. Perfect for dining rooms, restaurants, or conference rooms, **Sky Fresh** brings style and functionality to any space.





















Nido

family



Nido is a versatile seating solution that enables you to easily match your space to your vision. Its modular design offers one- to three-seat configurations, customisable backrest heights and two base options, easily adapting to different spaces and requirements. The **Nido family** now also includes **Nido Bench**, a modular bench seating system that allows you to create configurations in a wide variety of shapes, sizes and functions. Built around single-, two- and three-seat benches with upholstered connecting elements, **Nido Bench** can be arranged into straight, curved or branching layouts. Across both collections, backrests, armrests, tables and power outlets provide the flexibility to support different ways of waiting, working or relaxing. Both **Nido** and **Nido Bench** are manufactured entirely at our Boskovice facilities, ensuring a minimal carbon footprint through zero CO_2 emissions in component delivery. Our online configurator makes planning both simple and complex seating arrangements easy.



Design by Orlandini Design

























Quadr



Defined by clean geometry and timeless proportions, **Quadra** is a versatile seating collection designed for contemporary public interiors. Available as an armchair, two seater and three seater sofa, the collection offers everyday comfort and an elegant, understated appearance that complements a wide variety of spaces. Slim metal legs emphasise the collection‘s clean geometry while giving it a lighter visual profile. A wide choice of frame colours and a broad range of upholstery options, make it easy to tailor **Quadra** to different interior concepts. From hotel receptions and cafés to healthcare facilities and workplace lounges, **Quadra** offers a practical and attractive seating solution wherever comfort and durability are essential.








RECEPTION



Designed for today's workplace





2025 Salford United Kingdom

Located on the twelfth floor of Blue Tower in Salford's MediaCityUK, this contemporary workplace was designed to support the changing demands of hybrid working. Created by Zero Gravity Design, the interior uses natural light, layered textures, generous planting and a palette of mint, terracotta and powder pink to create an environment that encourages focus, collaboration and day-to-day flexibility.

Our products support a variety of work settings throughout the office. Flexi Chair bar stools and conference models furnish the shared and collaborative areas, while Melody Meeting chairs provide comfort and visual consistency in meeting rooms. Together, the collections complement an interior designed to adapt to the rhythm of today's workplace.



Photo Jak Spedding



Contemporary design within a historic setting



2025 Prague Czech Republic

Located in a historic building in the heart of Prague, the new boardroom of a national security printing institution forms part of a wider renovation that balances contemporary design with respect for the building‘s architectural heritage. Designed by JKH Architects, the space features furniture, refined materials and references to the institution‘s history to create a distinguished setting for formal meetings.

The boardroom is furnished with Melody Meeting conference armchairs, selected for their ergonomic comfort and elegant upholstered form. Carefully integrated into the overall design, the seating complements an interior where craftsmanship, durability and attention to detail define every element.



Photo Jakub Minka



Workplace designed for focus



Located in Tallinn's Arter Quarter, this contemporary law firm features clean architectural lines, warm natural materials and carefully considered details. Designed by Superellips, the workplace reflects the simplicity and functionality of Nordic design while creating a welcoming environment for both employees and visitors.

Meeting rooms throughout the office are furnished with Melody Design task chairs, providing ergonomic comfort during longer meetings, while Melody Meeting chairs complete the conference and collaboration spaces. Together, the collections support a workplace that balances everyday performance with timeless design.



2025 Tallinn Estonia

Photo Karl Kasepõld



A place to meet, work and unwind



Originally a staff canteen, this space has been transformed into a contemporary bistro that supports everything from everyday dining to informal meetings and moments of relaxation. Designed by dotegg architekti, the interior combines natural materials, generous planting, acoustic lighting and a striking timber canopy to create a warm, open environment with a variety of seating options.

Our products are used throughout the interior, from Trivi bar stools and conference chairs to Flexi Chair bar stools and Melody Meeting armchairs. Each collection was selected to support the different ways the space is used, providing comfort, flexibility and a cohesive visual identity across the bistro.



Photo Václav Čermák



Designed for every level of the workplace





2026 London United Kingdom

Located in the heart of the City of London, the offices of a leading global (re)insurance organisation were designed to provide a seamless experience across a wide variety of work settings, from collaborative spaces to executive boardrooms. Every finish, material and detail was purposefully selected to create an interior that feels unified while responding to the different ways each space is used.

We supplied a range of seating, including Harmony Modern, Harmony, Flexi Light and Melody Meeting, selected to suit the character and function of each environment. The collections were chosen to support a workplace where comfort, functionality and refined design remain consistent throughout.

Photo Office Curator

Planning made simple

Product configurator

Modular configurator

pCon configurator

Designing the right seating solution should be as straightforward as possible. Our digital planning tools make it easier to explore configurations, compare options and prepare products for real projects, whether you are customising an individual chair, building a modular seating arrangement or working directly within a professional planning environment.

Configure your seating in just a few clicks. Select compatible components, compare upholstery options and create the right solution for your project. Download a 3D model or share your configuration with clients and colleagues directly through the configurator. Registered partners can also view pricing and submit enquiries, streamlining the specification process.

Design modular seating layouts with ease using our dedicated online configurator. Build straight, curved or branching arrangements, explore compatible modules and accessories, and visualise your ideas as they take shape. Whether you‘re planning a compact seating area or a larger collaborative space, the configurator makes creating and refining layouts quick and intuitive.

pCon

For pCon data, contact us at info@ldseating.com.

Integrate LD Seating products directly into your design workflow with pCon Planner. Access BIM objects and 3D models, place products within complete interior layouts and develop projects with greater speed and accuracy. It‘s a fast and efficient way to visualise concepts, coordinate specifications and present designs to clients.

Visit our showrooms

Boskovice
Prague
London
Munich
Fulda
Bratislava

Stay in touch

Experience our collections in person at our showrooms across Europe. From the latest product launches to material samples and expert guidance, each space offers the opportunity to explore LD Seating first hand.

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